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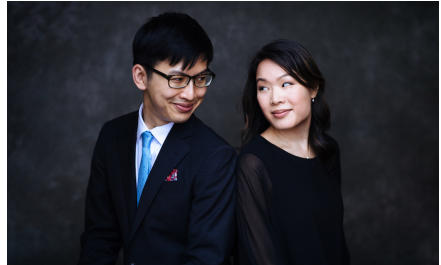
||: PIEDMONT CHAMBER MUSIC FESTIVAL :||

2018 SEASON

They say, third time's a charm...

...but given how happy we've been with the previous two seasons of PCMF, we'll say instead: third time charmed to see you!

This season, as always, we're proud to bring you the top-notch chamber music you've come to expect from PCMF, presented by the country's best musicians (including a few wonderful new colleagues!). Also, for the first time, all three of our feature concerts are inspired by a single theme: the interplay between music and the written word. Get ready for a few surprises, including a string quartet as poet, an American Haiku, and the sometimes titillating story behind well-known masterworks.



Most of all, we want to thank you for being here. So much can happen in a year - for instance, after a collective 27 years in New York City, your festival co-directors recently picked up and moved to the cornfields of Iowa. This is not an expression: there is an actual cornfield at the end of our street (ask Juliana for pictures). Your year may have been similarly full of news and changes. Nothing quite stays the same, does it? But knowing that we'll see you here every summer is one of the highlights of our year. PCMF cannot exist without your continued support.

A toast then, to corn, to charm, and to concerts! We hope you enjoy the music.

Sincerely,

Juliana and Wayne
Co-Directors of PCMF

The
Board of Directors
of the



PIEDMONT CENTER FOR THE ARTS

Welcomes Wayne Lee and Juliana Han,
Founders and Artistic Directors of the
Annual Piedmont Chamber Music Festival,
and all musicians who will be performing
concerts this week at the
Center for the Arts.

*We are proud to host the annual
Piedmont Chamber Music Festival,
now in its 3rd year.
July 31 – August 5, 2018*

*Sue Malick, President • Nancy Lehrkind, Vice President
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What is a Community Engagement Concert?



We believe that the connection between audience and performer in live music is for everyone. At the same time, we know there are those in our community who cannot easily access concerts, whether due to economic, geographic, or physical limitations. As a result, PCMF is dedicated to providing free community concerts in the week leading up to our festival.

This year, we performed at the following sites:

- Thursday, July 26 at **Cityteam Oakland**, which addresses the needs of people struggling with poverty, homelessness, and addiction.
- Thursday, July 26 at **St. Paul's Towers**, a senior living community.
- Friday, July 27 at **St. Mary's Center**, which provides essential services to homeless and at-risk seniors.
- Friday, July 27 at **The Lake Merritt**, a senior living community.

We were as blessed to be there as our audiences were appreciative. To learn more about PCMF's Community Engagement Initiative, please visit:

www.piedmontcmf.org/community.

Wednesday, August 1, 2018 at 7:30 PM

THE POETRY OF MUSIC

Richard Strauss
(1864-1949)

String Sextet from *Capriccio* (1942)

WAYNE LEE AND JESSE MILLS, VIOLIN
AYANE KOZASA AND CHE-YEN CHEN, VIOLA
PAUL WIANCKO AND DEBORAH PAE, CELLO

Gideon Klein
(1919-1945)

String Trio (1944)

Allegro

Variations on a Moravian Folksong: Lento

Molto vivace

JESSE MILLS, VIOLIN
AYANE KOZASA, VIOLA
PAUL WIANCKO, CELLO

- *intermission* -

César Franck
(1822-1890)

Piano Quintet in F minor (1879)

Molto moderato quasi lento – Allegro

Lento con molto sentimento

Allegro non troppo ma con fuoco

JULIANA HAN, PIANO
FORMOSA QUARTET

Please join the artists for a reception immediately following the performance.

Friday, August 3, 2018 at 7:30 PM

THE WRITTEN WORD

**Erich Wolfgang
Korngold**
(1897-1957)

Suite from *Much Ado About Nothing* (1920)
Maiden in the Bridal Chamber
Dogberry and Verges
Scene in the Garden
Masquerade

JESSE MILLS, VIOLIN
JULIANA HAN, PIANO

Paul Wiancko
(1983-)

American Haiku (2014)

AYANE KOZASA, VIOLA
PAUL WIANCKO, CELLO

Dana Wilson
(1946-)

The Night of H's (2008)

FORMOSA QUARTET

- *intermission* -

**Ludwig van
Beethoven**
(1770-1827)

String Quartet in C major, Op. 59 No. 3 (1806)
Andante con moto – Allegro vivace
Andante con moto quasi Allegretto
Minuet. Grazioso – Trio
Allegro molto

FORMOSA QUARTET

Please join the artists for a reception immediately following the performance.

Sunday, August 5, 2018 at 4:00 PM

PRAYERS AND CELEBRATIONS

Dana Wilson

(1946-)

*Hungarian Folk Songs (2008)**

Dudatánc (Bagpipe Dance)

Ballada (Ballad)

Arátóti (People from Rátót)

Lancz (Chain)

Porondos (Circus)

Ej Gorbénye (Hey, Gorbénye)

Máramarosi (People from Máramaros)

Nechoczety (The Refusal; Sometimes
Known as "Bear Dance")

FORMOSA QUARTET

Wei-Chieh Lin

(1982-)

*Pasibutbut (2013)**

FORMOSA QUARTET

- *intermission* -

* *commissioned by the Formosa Quartet. Bay Area premiere.*

Antonín Dvořák
(1841-1904)

Piano Quartet No. 2 in E-flat major, Op. 87 (1889)

Allegro con fuoco

Lento

Allegro moderato, grazioso

Finale. Allegro ma non troppo

JESSE MILLS, VIOLIN
AYANE KOZASA, VIOLA
PAUL WIANCKO, CELLO
JULIANA HAN, PIANO

Please join the artists for a reception immediately following the performance.

BIOGRAPHIES



Taiwanese-American violist **CHE-YEN CHEN** is a founding member of the Formosa Quartet and a First Prize winner of the 2006 London International String Quartet Competition. He was awarded First Prize at the 2003 Primrose International Viola Competition and has been described by San Diego Union Tribune as an artist whose "most impressive aspect of his

playing was his ability to find not just the subtle emotion, but the humanity hidden in the music." Having served as principal violist of the San Diego Symphony and the Mainly Mozart Festival Orchestra, he has appeared as guest principal with numerous major orchestras in North America. A former member of Lincoln Center Chamber Music Society Two and participant at the Marlboro Music Festival, he is also a member of Camera Lucida and The Myriad Trio, and has been featured frequently at festivals such as the Seattle Chamber Music Society, Chamber Music International, and La Jolla Summerfest. He serves on the faculty of the UCLA Herb Alpert School of Music and the USC Thornton School of Music.



Winners of the First Prize and the Amadeus Prize at the London International String Quartet Competition in 2006, the **FORMOSA QUARTET** is "one of the very best quartets of their generation" (*David Soyer, cellist of the Guarneri Quartet*). Its debut recording on the EMI label was hailed as "spellbinding" (*Strad Magazine*) and "remarkably fine" (*Gramophone*),

and the quartet has given critically acclaimed performances at the Ravinia Festival, the Caramoor Festival, the Library of Congress, the Da

Camera Society of Los Angeles, the Chicago Cultural Center, the Walter Reade Theater at Lincoln Center, Rice University, San Francisco State University, and Wigmore Hall in London. Formed in 2002 when the four founding members came together for a concert tour of Taiwan, the Formosa Quartet is deeply committed to championing Taiwanese music and promoting the arts in the land of its heritage.



Pianist **JULIANA HAN** is an active collaborator, chamber musician, and soloist, lauded not only for her thoughtful and inspired performances but also for her musical lectures, which have introduced classical works to diverse audiences. She has performed in New York's major venues, including Carnegie Hall, Alice Tully Hall, and Merkin Hall, as well as in other notable venues

across North America and Asia. Her festival appearances include the Music Academy of the West, Norfolk Chamber Music Festival, and Kneisel Hall Chamber Music Festival. Previously Adjunct Faculty at the Juilliard School, Dr. Han joins the faculty of Augustana College this fall as Assistant Professor of Piano. She also holds degrees in biochemistry and law, both from Harvard University, and has worked as a biotech specialist at L.E.K. Consulting and as a corporate attorney at Cravath, Swaine & Moore.



Hailed for her "magnetic, wide-ranging tone" and her "rock solid technique" (Philadelphia Inquirer), violist **AYANE KOZASA** enjoys a career that spans a broad spectrum of musical personas. Winner of the 2011 Primrose International Viola Competition and the 2015 Career Grant recipient from the Musical Fund Society of Philadelphia, she has devoted her life

to the advancement of both solo viola and chamber music repertoire. She is a founding member of the Aizuri Quartet, the 2017-18 Quartet-

in-Residence at the Metropolitan Museum of Art in New York City. The quartet has garnered critical acclaim for their progressive programming, and recently captured first prize at the 2017 Osaka International Chamber Music Competition in Japan. Ayane is also a member of the genre-bending duo Ayane & Paul and the electro-acoustic string trio Bird's-Eye Trio, and enjoys playing with notable chamber orchestras such as the East Coast Chamber Orchestra, the Saint Paul Chamber Orchestra, and A Far Cry.



Violinist and Piedmont native **WAYNE LEE** is a member of two internationally-acclaimed ensembles, the Formosa Quartet and the Manhattan Piano Trio, and gives dozens of performances with them annually throughout North America, Europe, and Asia. As a recitalist, he collaborates frequently with both pianist Juliana Han and on early instruments with fortepianist Mike Lee; recent performance projects have included complete cycles of the Bach Sonatas for Violin and Keyboard, the Beethoven Violin Sonatas, and the unaccompanied Bach Sonatas and Partitas. Previously a teaching assistant at the Juilliard School, he will be joining the University of Illinois School of Music's faculty in Fall 2018. After 17 years of living in New York City, he moved to Davenport, Iowa last week.



"JASMINE LIN is a magnificent player with superb tone and strong interpretive powers" and "a violinist of remarkable intensity", maintain American Record Guide and Chicago Tribune. As a member of Formosa Quartet and Trio Voce, faculty member at Roosevelt University and Music Institute of Chicago, Curtis Institute of Music alumna, confidante to a Cremonese violin, arranger of Grappelli tunes, prizewinner in the Naumburg and Paganini

competitions, Grammy nominee, and recording artist on Con Brio, EMI, and New World Records, Jasmine likes to solicit magnificence and intensity while leaving raindrops on her nose un-wiped-off. Her biography contains precisely one hundred words.



Since his concerto debut at the prestigious Ravinia Festival in 2004, violinist **JESSE MILLS** has established a unique career, performing music from classical to contemporary, as well as composed and improvised music of his own invention. Mills earned two Grammy nominations for his work on several discs of Arnold Schoenberg's music, released by

NAXOS. He can also be heard on the Bridge, Koch, Centaur, Tzadik, Max Jazz and Verve labels for various compositions of Webern, Schoenberg, Zorn, Wuorinen etc. As a composer and arranger, Mills has been commissioned by Columbia University's Miller Theater and the Chamber Music Northwest Festival in Portland, OR. He is co-founder of the prize winning Duo Prism, and of the Horszowski Trio. Mills is also co-artistic director of the Alpenglow Chamber Music Festival in Silverthorne, CO. In 2010 the Third Street Music School Settlement in NYC honored him with the 'Rising Star Award' for musical achievement. He studied with Dorothy DeLay, Robert Mann, and Itzhak Perlman at the Juilliard School.



Hailed by Gramophone Magazine as "exceptionally gifted" and "breathtaking," cellist **DEBORAH PAE** is captivating audiences with her "superb tone...high level of interpretative intelligence" and "tremendous technical assurance" (Transcendury Blog). Since her orchestral debut at age sixteen with the New Jersey Symphony Orchestra, Ms. Pae has enjoyed

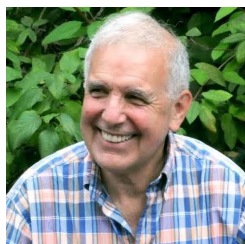
concerti appearances with Sinfonia Varsovia of Poland, Orchestre

Philharmonique Royal de Liège (with whom she recorded Saint-Saëns Cello Concerto No. 2 on Zig-Zag Territoire label), Orchestre Royal de Chambre de Wallonie, and Westchester Philharmonic with conductors Vassily Sinaisky, Thomas Wilkins, Christian Arming, Augustin Dumay, and Itzhak Perlman. A devoted chamber musician, Ms. Pae is cellist of the internationally acclaimed Formosa Quartet, a founding member of award-winning Trio Modêtre, and has been a featured artist at renowned international festivals including Marlboro, Ravinia, Crans-Montana Classics, and Amsterdam Cello Biennale. Ms. Pae plays a Vincenzo Postiglione (c. 1885) and is Professor of Cello at Eastern Michigan University.



PAUL WIANCKO is a composer, cellist, chamber musician, and active member of New York's new music community. As a student, Paul won top prizes at several international competitions which led him, most notably, to Poland to perform the Lutoslawski Cello Concerto with the Polish Radio Symphony. Leading a double life,

Paul converted his dorm room into a production studio and began recording strings for local underground punk artists, culminating in collaborations with bands like Pennywise and Yellowcard. Paul has since worked closely with artists ranging from Chick Corea and Jóhann Jóhannsson to Yo-Yo Ma and the Guarneri Quartet. Winner of the S&R Foundation's 2018 Washington Award for composition, Paul Wiancko has been composer-in-residence at the Caramoor, Twickenham, and Methow Festivals, and has created genre-bending works for the Grammy-winning Parker Quartet, Aizuri Quartet, yMusic, and his own dynamic ensembles Ayane & Paul and Bird's Eye Trio.



A founding board member of the Piedmont Center for the Arts and active member of the Piedmont community, **GRAY CATHRALL** is Publisher and Editor of the community's weekly newspaper, the Piedmont Post, which he founded in 1998. He is also an unofficial sponsor of Berkeley Symphony & Friends chamber music concerts, and Jazz in the Neighborhood concerts at

the Center for the Arts. He has no spare time, but manages to have a jazz combo, Shades of Gray, which plays in the East Bay primarily at fundraising events. Unabashedly, he is a huge fan of Wayne Lee and Juliana Han and a strong proponent of their vision to host an annual chamber music festival in Piedmont each summer.



PCMF documentarian **TINA TALLON** is a photographer, videographer, composer, computer musician and soprano living in San Diego and working around the globe. She has had the honor of working with many ensembles and organizations as a documentarian, including the San Diego Symphony, Monday Evening Concerts, the UC San Diego Music Department, San Diego

State University, International Contemporary Ensemble, Ojai Music Festival, New Music Gathering, soundSCAPE Festival, Piedmont Chamber Music Festival, WasteLAND, and Southland Ensemble. Her photography has been published in the Los Angeles Times, the Wall Street Journal, the New York Times, and numerous online publications. Learn more about Tina's work at saltartsdocumentation.com.

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July 31-August 5, 2018



*Hosted at the Piedmont Center for the Arts,
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and will be an annual event in Piedmont each summer.*

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-Sue and John Malick



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We welcome the eight musicians and all audience members to Piedmont. Based upon the success of last year's weeklong inaugural festival, we look forward to many years of exciting concerts at the Center with music performed at the highest level.



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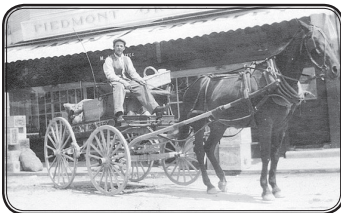
July 31 – August 5, 2018

*Eight world-class musicians will
perform four public concerts at
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the leadership of Festival
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Wayne Lee and Juliana Han.

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