

P C M F

||: PIEDMONT CHAMBER MUSIC FESTIVAL :||

2017 SEASON

A journey of a thousand miles begins with a single step... which then makes you really excited to take that second step.

Welcome! We know Lao Tzu didn't actually say the second part of that proverb, but he might have had he been here last August. The resounding success of our inaugural season last year, thanks to your support, gave us confidence that PCMF could live up to its promise of being an annual event that brings the highest quality musical performances to this beautiful setting.



New this summer is a slightly expanded cast: we welcome for the first time the entire Formosa Quartet, as well as three absolutely fantastic musicians from around the country. We've also launched our Community Engagement Initiative, which will take our musicians into five Oakland community venues for free concerts in the week leading up to the festival. We're excited to meet even more of you at all of our events, whether the feature concerts, community concerts, or simply out and about in Piedmont during our week of rehearsals.

This festival is truly a community effort: we cannot thank enough Gray Cathrall, and the entire PCA board, as well as the many volunteers and donors who have given so generously to make this happen. Thank you too, dear audience, for being here with us. We hope you will enjoy the music and that you will join us for many more summers to come.

Yours truly,

Juliana and Wayne
Co-Directors of PCMF

The
Board of Directors
of the



PIEDMONT CENTER FOR THE ARTS

Welcomes Wayne Lee and Juliana Han,
Founders and Artistic Directors of the
Annual Piedmont Chamber Music Festival,
and all musicians who will be performing
concerts this week at the
Center for the Arts.

*We are proud to host the
2nd Annual Festival,
July 30 – August 6, 2017*

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CITY OF PIEDMONT



PROCLAMATION

WHEREAS, founded in 2016, the Piedmont Chamber Music Festival is an annual, weeklong chamber music festival, hosted by the Piedmont Center for the Arts; and

WHEREAS, founded by Wayne Lee and Juliana Han, the Piedmont Chamber Music Festival was conceived as a way to bring exciting chamber music performances and innovative community engagement programs to Piedmont; and

WHEREAS, as the only weeklong residency music festival in the East Bay, the Piedmont Chamber Music Festival attracts first-class artists from all over the United States; and


WHEREAS, in its initial year, the festival featured four concerts with works by Debussy, Chausson, Viardot, Brahms, Bartok, Schumann, Dvořák, and Mendelssohn, as well as local composers; and

WHEREAS, between July 30th and August 6th, 2017, the Piedmont Chamber Music Festival will feature three principal concerts as well as a children's concert.

NOW, THEREFORE, I, Jeffrey Wieler, Mayor of the City of Piedmont, in recognition of its contribution to the cultural life of the City of Piedmont and Bay Area as a whole, declare the week of July 30, 2017 as

PIEDMONT CHAMBER MUSIC FESTIVAL WEEK

Signed this 30th day of July, 2017


Jeffrey Wieler, Mayor

August 2, 2017 at 7:30 PM

WEDNESDAY EVENING

**Wolfgang
Amadeus Mozart**
(1756-1791)

Flute and Harp Concerto in C major, K. 299
Allegro
Andantino
Rondeau. Allegro

JOSHUA SMITH, FLUTE
JULIE SMITH PHILLIPS, HARP
FORMOSA QUARTET

Johannes Brahms
(1833-1897)

Clarinet Sonata in E-flat major, Op. 120 No. 2
Allegro amabile
Allegro appassionato
Andante con moto – Allegro

ALEXANDER FITERSTEIN, CLARINET
JULIANA HAN, PIANO

- *intermission* -

Stephane Grappelli
(1908-1997)

Four Grappelli Jazz Tunes (arr. Jasmine Lin)*

FORMOSA QUARTET

* *Bay Area premiere.*

This concert was generously underwritten by John Chalik and Susan Chamberlain.

August 4, 2017 at 7:30 PM

FRIDAY EVENING

**Ludwig van
Beethoven**
(1770-1827)

Trio in B-flat major, Op. 11
Allegro con brio
Adagio
Tema con variazioni

ALEXANDER FITERSTEIN, CLARINET
DEBORAH PAE, CELLO
JULIANA HAN, PIANO

Claude Debussy
(1862-1918)

Sonata for flute, viola and harp
Pastorale
Interlude
Finale

JOSHUA SMITH, FLUTE
CHE-YEN CHEN, VIOLA
JULIE SMITH PHILLIPS, HARP

- *intermission* -

Antonin Dvorak
(1841-1904)

Piano Quintet in A major, Op. 81
Allegro ma non tanto
Dumka: Andante con moto
Scherzo-Furiant: Molto vivace
Allegro

FORMOSA QUARTET
JULIANA HAN, PIANO

This concert was generously underwritten by McCutcheon Construction.

Sunday, August 6, 2017 at 3:00 PM

SUNDAY AFTERNOON

Franz Schubert
(1797-1828)

Rondo in B minor, D. 895

WAYNE LEE, VIOLIN
JULIANA HAN, PIANO

Maurice Ravel
(1875-1937)

Introduction and Allegro

JULIE SMITH PHILLIPS, HARP
JOSHUA SMITH, FLUTE
ALEXANDER FITERSTEIN, CLARINET
FORMOSA QUARTET

- *intermission* -

Wei-Chieh Lin

(1982-)

*Five Taiwanese Folk Songs (2017)**

Spring Breeze 望春風

Hengchun Folk Song 恆春民謠

Seaport Goodbye 港邊惜別

Dark Sky 天黑黑

Rain Night Flower 雨夜花

FORMOSA QUARTET

Thierry Pélissant

(1957-)

Milonga (2012)

Tango

Valse

Milonga

JOSHUA SMITH, FLUTE

ALEXANDER FITERSTEIN, CLARINET

FORMOSA QUARTET

JULIANA HAN, PIANO

** commissioned by the Formosa Quartet. Bay Area premiere.
This concert was generously underwritten by The Piedmont Post.*

BIOGRAPHIES



Taiwanese-American violist **CHE-YEN CHEN** is a founding member of the Formosa Quartet and a First Prize winner of the 2006 London International String Quartet Competition. He was awarded First Prize at the 2003 Primrose International Viola Competition and has been described by San Diego Union Tribune as an artist whose "most impressive aspect of his

playing was his ability to find not just the subtle emotion, but the humanity hidden in the music." Having served as principal violist of the San Diego Symphony and the Mainly Mozart Festival Orchestra, he has appeared as guest principal with numerous major orchestras in North America. A former member of Lincoln Center Chamber Music Society Two and participant at the Marlboro Music Festival, he is also a member of Camera Lucida and The Myriad Trio, and has been featured frequently at festivals such as the Seattle Chamber Music Society, Chamber Music International, and La Jolla Summerfest. He serves on the faculty of the USC Thornton School of Music.



ALEXANDER FITERSTEIN is recognized as one of today's most exceptional clarinetists. He won First Prize at the Carl Nielsen International Clarinet Competition in 2001 and a prestigious Avery Fisher Career Grant in 2009. As a soloist, he performs with orchestras and chamber groups throughout the world, including the St. Paul Chamber Orchestra, the Israel Chamber

Orchestra, the Orchestra of St. Luke's, the Tokyo Philharmonic, and the Vienna Chamber Orchestra. A dedicated performer of chamber music, he frequently collaborates with distinguished artists such as Daniel Barenboim, Mitsuko Uchida, Richard Goode, Emanuel Ax, Pinchas

Zukerman, and Steven Isserlis, and regularly performs with The Chamber Music Society of Lincoln Center. Mr. Fiterstein was born in Belarus and immigrated to Israel at the age of two with his family. He graduated from The Juilliard School and now serves as professor of clarinet at the University of Minnesota.



Winners of the First Prize and the Amadeus Prize at the London International String Quartet Competition in 2006, the **FORMOSA QUARTET** is “one of the very best quartets of their generation” (*David Soyer, cellist of the Guarneri Quartet*). Its debut recording on the EMI label was hailed as “spellbinding” (*Strad Magazine*) and “remarkably fine” (*Gramophone*),

and the quartet has given critically acclaimed performances at the Ravinia Festival, the Caramoor Festival, the Library of Congress, the Da Camera Society of Los Angeles, the Chicago Cultural Center, the Walter Reade Theater at Lincoln Center, Rice University, San Francisco State University, and Wigmore Hall in London. Formed in 2002 when the four founding members came together for a concert tour of Taiwan, the Formosa Quartet is deeply committed to championing Taiwanese music and promoting the arts in the land of its heritage.



JULIANA HAN, born in Cincinnati, Ohio, is an active collaborative pianist, chamber musician, and soloist. Ms. Han’s recent appearances include Carnegie Hall’s “The Song Continues” series, Alice Tully Hall, the Music Academy of the West, Norfolk Chamber Music Festival, and Kneisel Hall Chamber Music Festival. She is currently a doctoral fellow at The Juilliard School,

where her teachers include Jonathan Feldman, Margo Garrett, Andrew Harley, and Brian Zeger. Ms. Han also holds degrees in biochemistry and law, both from Harvard University, and has worked as a biotech specialist at L.E.K. Consulting and as a corporate attorney at Cravath, Swaine & Moore.



WAYNE LEE, a violinist originally from San Francisco, is an active chamber musician. Since 2012, he has been a member of the Formosa Quartet, which serves as ensemble-in-residence for The Art of Élan and as faculty string quartet-in-residence for the National Youth Orchestra of Canada. The members of the Formosa Quartet

are also founders and faculty members of the annual Formosa Chamber Music Festival in Hualien, Taiwan. A member of the Manhattan Piano Trio since 2008, Mr. Lee has performed prolifically with the group throughout the United States and Europe. As a recitalist, he has in recent years performed complete cycles of the Beethoven violin sonatas and the Bach Sonatas and Partitas. With fortepianist Mike Lee, his frequent duo partner, he has explored sonatas of Beethoven, Mozart, Schumann, Brahms, and Bach on early instruments. He has recorded for Marquis Classics, New World Records, and Delos Records. A graduate of and former teaching assistant at The Juilliard School, he currently lives in New York City.



"JASMINE LIN is a magnificent player with superb tone and strong interpretive powers" and "a violinist of remarkable intensity", maintain American Record Guide and Chicago Tribune. As a member of Formosa Quartet and Trio Voce, faculty member at Roosevelt University and Music Institute of Chicago, Curtis Institute of Music alumna, confidante to a Cremonese violin,

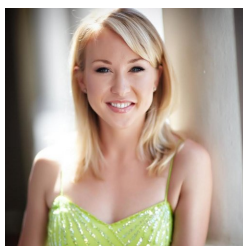
arranger of Grappelli tunes, prizewinner in the Naumburg and Paganini competitions, Grammy nominee, and recording artist on Con Brio, EMI, and New World Records, Jasmine likes to solicit magnificence and intensity while leaving raindrops on her nose un-wiped-off. Her biography contains precisely one hundred words.

Jasmine Lin's presence at PCMF 2017 is generously sponsored by Susan Chamberlain and John Chalik.



Hailed by Gramophone Magazine as “exceptionally gifted” and “breathtaking,” cellist **DEBORAH PAE** is captivating audiences with her “superb tone...high level of interpretative intelligence” and “tremendous technical assurance” (Transcendury Blog). Since her orchestral debut at age sixteen with the New Jersey Symphony Orchestra, Ms. Pae has enjoyed

concerti appearances with Sinfonia Varsovia of Poland, Orchestre Philharmonique Royal de Liège (with whom she recorded Saint-Saëns Cello Concerto No. 2 on Zig-Zag Territoires label), Orchestre Royal de Chambre de Wallonie, Ensemble Orchestral de Bruxelles, and Westchester Philharmonic with conductors Vassily Sinaisky, Thomas Wilkins, Christian Arming, Augustin Dumay, and Itzhak Perlman. A devoted chamber musician, Ms. Pae is the newest member of the Formosa Quartet, a member of Trio Modetree, and has been a featured artist at renowned international festivals including Marlboro, Ravinia, Crans-Montana Classics, and Amsterdam Cello Biënnale. Ms. Pae is former Artist-in-Residence at the Queen Elisabeth Music Chapelle in Belgium and plays a Vincenzo Postiglione (c. 1885) generously on loan from the Arts and Letters Foundation.



Award-winning harpist **JULIE SMITH PHILLIPS** has held the chair of Principal Harp with the San Diego Symphony since 2007. One of the most prominent American harpists today, Ms. Phillips is a 2-time medalist in the prestigious USA International Harp Competition (2001, 2004) as well as prizewinner in numerous other competitions around the United States. A

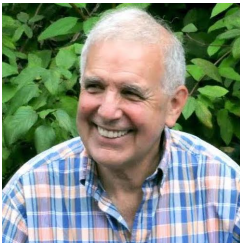
founding member of the San Diego-based Myriad Trio, Ms. Phillips teaches at Arizona State University, is founder of the Nebraska Harp Workshop, and is a regular guest clinician at workshops during the summer. Ms. Phillips has a solo album, *The Rhapsodic Harp*, as well as a

recording with The Myriad Trio entitled *The Eye of Night*. Ms. Phillips received her Bachelor's and Master's degrees in harp performance from the Cleveland Institute of Music and is a native of Hastings, Nebraska.



Firmly established as one of America's outstanding flutists, **JOSHUA SMITH** is equally at home as a soloist, chamber musician, and educator. He was appointed The Cleveland Orchestra's principal flute at age 20, joining the ensemble in 1990. He appears regularly as soloist with the Orchestra, in repertoire ranging from Bach and Mozart to Penderecki and Widmann. In September 2014, he

was featured with the orchestra on tour in Europe, playing Jorg Widmann's flute concerto at the London Proms, Lucerne Festival, Berlin Philharmonie, Vienna Musikverein, and Amsterdam Concertgebouw. The Widmann Concerto was commissioned by the orchestra and written for Mr. Smith, who performed the world premiere in May 2011. He serves on the flute faculty at the Cleveland Institute of Music.



A founding board member of the Piedmont Center for the Arts and active member of the Piedmont community, **GRAY CATHRALL** is Publisher and Editor of the community's weekly newspaper, the Piedmont Post, which he founded in 1998. He is also an unofficial sponsor of Berkeley Symphony & Friends chamber music concerts, and Jazz in the Neighborhood concerts at

the Center for the Arts. He has no spare time, but manages to have a jazz combo, Shades of Gray, which plays in the East Bay primarily at fundraising events. Unabashedly, he is a huge fan of Wayne Lee and Juliana Han and a strong proponent of their vision to host an annual chamber music festival in Piedmont each summer.



PCMF documentarian **TINA TALLON** is a photographer, videographer, composer, computer musician and soprano living in San Diego and working around the globe. She has had the honor of working with many ensembles and organizations as a documentarian, including the San Diego Symphony, Monday Evening Concerts, the UC San Diego Music Department, San Diego

State University, International Contemporary Ensemble, Ojai Music Festival, New Music Gathering, soundSCAPE Festival, Piedmont Chamber Music Festival, WasteLAnd, and Southland Ensemble. Her photography has been published in the Los Angeles Times, the Wall Street Journal, the New York Times, and numerous online publications. Learn more about Tina's work at saltartsdocumentation.com.

ACKNOWLEDGEMENTS

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We welcome the eight musicians and all audience members to Piedmont. Based upon the success of last year's weeklong inaugural festival, we look forward to many years of exciting concerts at the Center with music performed at the highest level.



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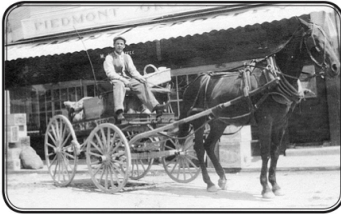
The weeklong Festival is under the leadership of Festival founders and Artistic Directors Wayne Lee and Juliana Han.

PIEDMONT POST

A COMMUNITY NEWSPAPER SERVING THE CITIZENS OF PIEDMONT

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SEASON 17|18

Program I
ADAMS & SHOSTAKOVICH
Thursday, October 5, 2017 - 7PM

Program II
CLYNE & RACHMANINOFF
Thursday, December 7, 2017 - 8PM

Program III
GETTY & BERLIOZ
Thursday, February 1, 2018 - 8PM

Program IV
**BEETHOVEN
SYMPHONY NO. 9, CHORAL**
Thursday, April 19, 2018 - 8PM

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