

Announcing our inaugural 2016 season!

Friday, August 5, 2016 at 7:30 PM

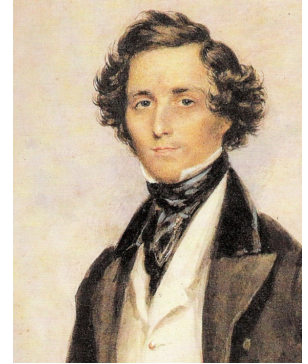
FOLK TRADITIONS

Béla Bartók (arranged by PCMF musicians): *Romanian Folk Dances*

Robert Schumann: *Fantasy Pieces* for clarinet and piano, Op. 73

Antonín Dvořák: *Gypsy Songs*

Felix Mendelssohn: *String Quartet in D major*, Op. 44 No. 1



Saturday, August 6, 2016 at 7:30 PM

LOCALLY GROWN

Anthony Cheung: *Violin Sonata* (2002)

William Bolcom: *Second Piano Quartet* (2003)

Jake Heggie: *Newer Every Day* for soprano and piano (2014)

John Adams: *John's Book of Alleged Dances* for string quartet and
recorded prepared piano (1994)



Sunday, August 7, 2016 at 3:00 PM

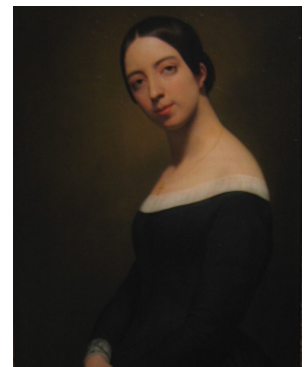
FINAL CONCERT

Claude Debussy: *Première rhapsodie* for clarinet and piano

Ernest Chausson: *Chanson Perpétuelle* for soprano, piano, and
string quartet

Pauline Viardot: *Songs*

Johannes Brahms: *Clarinet Quintet*





Juliana Han, co-director and pianist, is originally from Cincinnati, Ohio. An active collaborative pianist, chamber musician, and soloist, she has made recent appearances at Carnegie Hall's "The Song Continues" series and at Alice Tully Hall. She is currently a doctoral fellow at The Juilliard School.



Wayne Lee, co-director and violinist, is a native of Piedmont. A member of both the Formosa Quartet and the Manhattan Piano Trio, he performs frequently in North America, Asia, and Europe. A graduate of and former teaching assistant at The Juilliard School, he currently lives in New York City.



Jasmine Lin, violinist, is a member of the Formosa Quartet and Trio Voce. She is a faculty member at Roosevelt University and the Music Institute of Chicago, a prizewinner in the Naumburg and Paganini competitions, a Grammy nominee, and a recording artist on Con Brio, EMI, and New World Records.



Clarissa Lyons, soprano, is a member of The Metropolitan Opera's Lindemann Young Artist Development Program. She will make her Metropolitan Opera debut as Karolka in Janacek's Jenufa and sing Countess Ceprano in Verdi's Rigoletto during the 2016-2017 season.



Carol McGonnell, a clarinetist originally from Dublin, is a founding member of the Argento Chamber Ensemble and a member of the Carnegie affiliate ensemble Decoda. She is currently on faculty at the Aaron Copland School of Music at CUNY and auxiliary faculty for contrabass clarinet at The Juilliard School.



Robert Meyer, violist, is a former member of the acclaimed Arianna Quartet. During his tenure, he performed extensively throughout North America, including performances of the complete cycle of Beethoven string quartets. He performs frequently in the viola section of the New York Philharmonic.



Deborah Pae, cellist, is a member of the Formosa Quartet and Trio Modetre and has been a featured artist at international festivals including Marlboro, Ravinia, Crans-Montana Classics, and Amsterdam Cello Biennale. Ms. Pae is former Artist-in-Residence at the Queen Elisabeth Music Chapelle in Belgium.